

Fragile Palm Leaves

MS No 5774

Room 2B

abhidhān ṭikā pāṭh





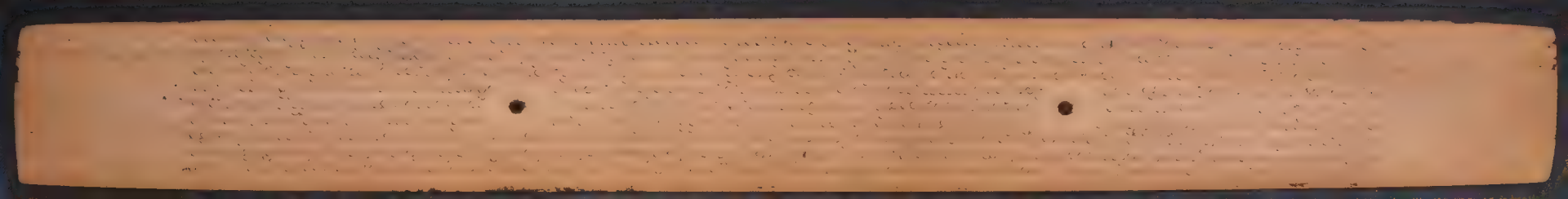
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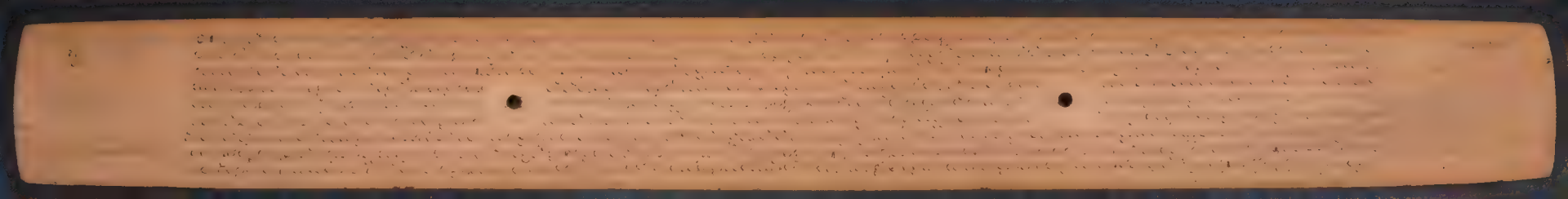
အသိစာ

ခုတောတသသကတောအရဟတောသမ္ဗုဒ္ဓသတိ၊ | နယသညာကံသဒါဉာ
ကံ၊ နုလောယာဉာကံသံဝိနာ၊ နိဝေသရဟယတ္တသမ္ဘဝသနတ္တစေတသိဇော၊ သ
တ္တနုဇာသမာဓိ၊ နေယသရိသတ္တဓရာတထာ၊ ကရိယတောဝိဇ္ဇာနုပ္ပ၊ ဗိပကသတ္တဝတ္ထ
နာ၊ | နုပယိဝုဒ္ဓကံဇောပဌမတ္တဇော၊ ဝိရေသ်စသမ္ဘဝိ၊ နာတ္ထနိဗ္ဗာနနုတ္တိပုည
သမ္ဗုဓမာဓိဇောဝိတထာဂုဏောဇ္ဇာဗိနာ၊ | တတ္ထကရုဏာကရောဓဟာကရုဏာယ
ဥပ္ပတ္တိဇာနုဘတောနိယတထာဂတောဇ္ဇာကဝိ၊ ကရောပယာတိဇာတ္တဇောဟတ္ထဝတံ၊
သုဗ္ဗုဒ္ဓဝုဉာယပတိဇ္ဇာနုဘတံသုဇကောရုဏ်ဝိသုဓိရုဏ်၊ ဗုဒ္ဓိနိဗ္ဗာနုဗြဟ္မဇ္ဇမဝိတ္တံ၊
ကလိသတ္တဝေဒုတ္တကာရုဏာဘတောနိဘတေဝိသုဇေဇ္ဇကဝဂုတ္တရိသုတရေနသံ
ဝိဇ္ဇာသိဇာတ္တနိဗ္ဗုဒ္ဓရိပုပ္ဖဝိဇာတ္တဇာဝိဇာနိဗ္ဗာရိဏာရောဇ္ဇာနိပုပ္ဖဝိဇာတ္တဇာ

[illegible]

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WGSN 2000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into several lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

- ဟတ္ထဝိသုဒ္ဓိတရ
ဂေါတမိ -

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or mark at the bottom right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single leaf with a light brown background, showing signs of age and wear. The text is written in a cursive script, likely a historical document or manuscript. The script is dense and characteristic of early modern European handwriting. The document is a single leaf with a light brown background, showing signs of age and wear. The text is written in a cursive script, likely a historical document or manuscript. The script is dense and characteristic of early modern European handwriting. The document is a single leaf with a light brown background, showing signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'C', 'D', 'E') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into several lines, with some lines starting with a small mark resembling a stylized 'P' or 'Q'. The paper shows signs of wear, including two dark circular holes and a horizontal crease near the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are some dark spots and stains, particularly a large one near the center-right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The page is slightly aged and shows signs of wear.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of paper. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ကံ့ပါးစေရန် နှိပ်စက်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain numerical data and descriptive text. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with visible stains and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten mark or signature, possibly a date or a name, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located on the right side of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible on the left side of the page, one near the top and one near the bottom. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark circular stains. The script is dense and fills most of the page.

Handwritten text on the left margin, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the document. The text is written in a single column, with some lines starting with a small, stylized initial or mark.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including small holes and discoloration. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some lines. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column and is surrounded by a dark border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small mark resembling a stylized 'L' or '7'. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

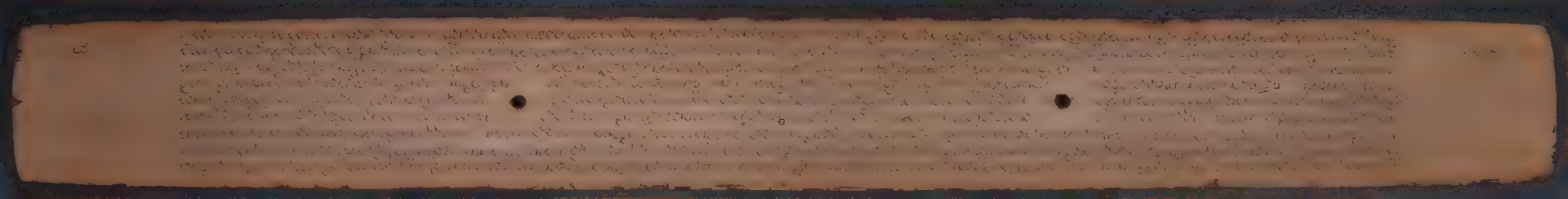
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page. The text is organized into several lines, with some lines starting with decorative flourishes or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or punch. The overall appearance is that of an old, possibly historical, document.

Q

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small characters and ligatures. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'O' and 'C' which often represent 'O' and 'C' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.

ed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

01.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, stylized initial 'S' or 'C' in the center. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page. The text appears to be a continuous narrative or record.

و اما در اين باب بايد دانست كه در اين كتاب
در باب اول از احوال و صفات خداوند تعالي
در باب دوم از احوال و صفات خداوند تعالي
در باب سوم از احوال و صفات خداوند تعالي
در باب چهارم از احوال و صفات خداوند تعالي
در باب پنجم از احوال و صفات خداوند تعالي
در باب ششم از احوال و صفات خداوند تعالي
در باب هفتم از احوال و صفات خداوند تعالي
در باب هشتم از احوال و صفات خداوند تعالي
در باب نهم از احوال و صفات خداوند تعالي
در باب دهم از احوال و صفات خداوند تعالي
در باب يازدهم از احوال و صفات خداوند تعالي
در باب چهاردهم از احوال و صفات خداوند تعالي
در باب پانزدهم از احوال و صفات خداوند تعالي
در باب شانزدهم از احوال و صفات خداوند تعالي
در باب هجدهم از احوال و صفات خداوند تعالي
در باب نوزدهم از احوال و صفات خداوند تعالي
در باب بيستم از احوال و صفات خداوند تعالي
در باب يازدهم از احوال و صفات خداوند تعالي
در باب چهاردهم از احوال و صفات خداوند تعالي
در باب پانزدهم از احوال و صفات خداوند تعالي
در باب شانزدهم از احوال و صفات خداوند تعالي
در باب هجدهم از احوال و صفات خداوند تعالي
در باب نوزدهم از احوال و صفات خداوند تعالي
در باب بيستم از احوال و صفات خداوند تعالي

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a personal letter or a record of a conversation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

ရာ

သတ္တတောသာဝနာပါရိယတ္တတောသာဝနာပါရိယတ္တတောသာဝနာပါရိယတ္တ
ဝါဝေပုဟသမ္ဘာဂတောမဟာတောဝဒ္ဓပ္ပိတောသေဝတာနိဝါသိက္ခယတာသ
န္တဝတ္ထိနာသန္တာစာရိယတ္တပ္ပိတိကာမနုဗိမဟာဒေဝိယယညာကာယုတ္တေဒုတေ
လာနနသမ္ပန္နသမ္ဘဝတိယဗာညသကတဘူတာသမ္ဘဝသ္မတောနုပ္ပိမတောမဟာ
ဟောဂ္ဂလာနသမ္ဘာမတေဒေသုနုတေဒေသုဗြဟ္မာဇာဘိဓာနပ္ပိတိကာရုစိတာ
တိ။ ယေတြဗေဝောသုဝဓာဝသ္မတေကုဏိသုပိယိပ္ပိတယာဝိဂါတတော
ယထာဓလီတောဒေသုနုနုပ္ပိတိ။ ဝေတုပ္ပိတိ။ ဝါကုဏိဓာနာကာယုတိ။ ယထာ
ပ္ပတေဒိယသုယာဘာသိတောကုတောဝဒေါယောဝသပ္ပိတိဝေဒေသုတောဗုတ
ဓမ္မေဝောသုတာဘဝိဓမ္မာဗေဝိယိကုဏိနုယန္တုတိ။ ယထာသိဓာသုဓမ္မာသိ

သေဝိက္ခာပါရိ

ရွှေစိုက်ရွာလှောင်ကာမောင်မြစ်ကောင်း

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